

Von Anfang an N°7

Der gute Ton Klarinette

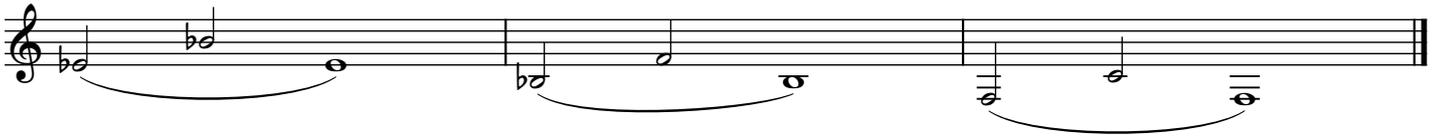
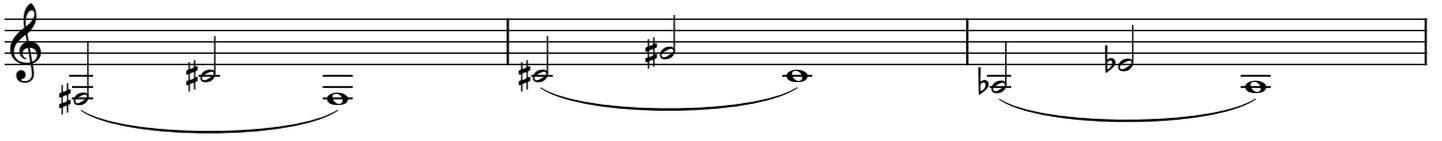
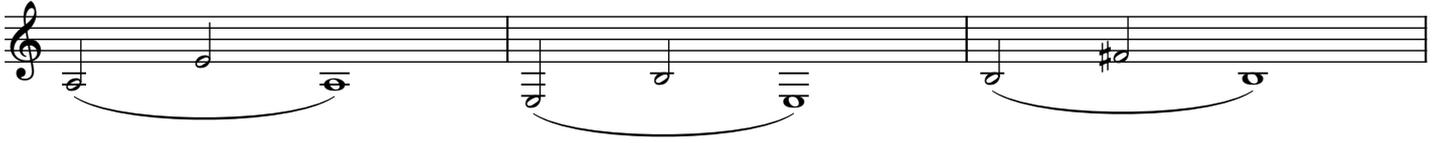
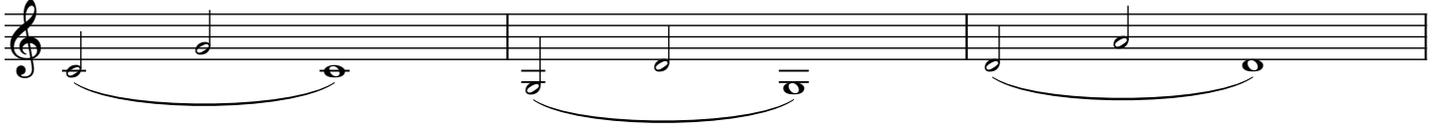
44 Übungen
Für alle Klarinetten



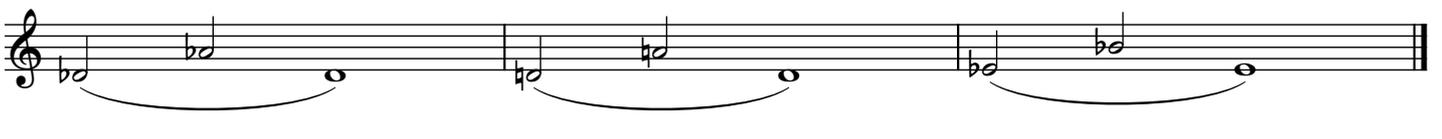
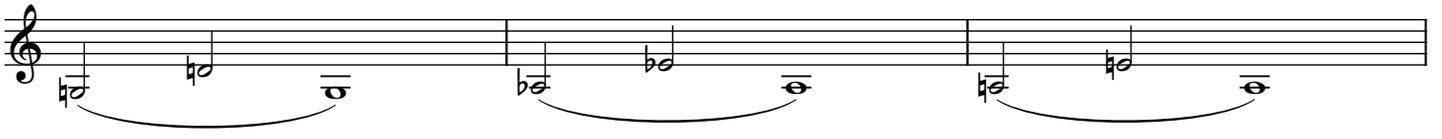
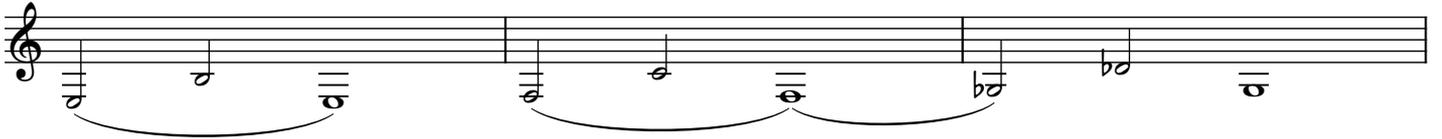
Dirk Zygar
edition
wurlstein

1. Quinten

1



2



6. Vorübungen für den Sprung in die mittlere Lage

1 2

Exercise 1: Treble clef, starting on G4, moving up stepwise to D5, then a half note rest. Exercise 2: Treble clef, starting on G4, moving up stepwise to D5, then a half note rest. A slur connects the two exercises.

3 4

Exercise 3: Treble clef, starting on G4, moving up stepwise to D5, then a half note rest. Exercise 4: Treble clef, starting on G4, moving up stepwise to D5, then a half note rest. A slur connects the two exercises.

5 6

Exercise 5: Treble clef, starting on G4, moving up stepwise to D5, then a half note rest. Exercise 6: Treble clef, starting on G4, moving up stepwise to D5, then a half note rest. A slur connects the two exercises.

7 8

Exercise 7: Treble clef, starting on G4, moving up stepwise to D5, then a half note rest. Exercise 8: Treble clef, starting on G4, moving up stepwise to D5, then a half note rest. A slur connects the two exercises.

9 10

Exercise 9: Treble clef, starting on G4, moving up stepwise to D5, then a half note rest. Exercise 10: Treble clef, starting on G4, moving up stepwise to D5, then a half note rest. A slur connects the two exercises.

11 12

Exercise 11: Treble clef, starting on G4, moving up stepwise to D5, then a half note rest. Exercise 12: Treble clef, starting on G4, moving up stepwise to D5, then a half note rest. A slur connects the two exercises.

13 14

Exercise 13: Treble clef, starting on G4, moving up stepwise to D5, then a half note rest. Exercise 14: Treble clef, starting on G4, moving up stepwise to D5, then a half note rest. A slur connects the two exercises.

10. Duodezimen und Sekunden

1

Exercise 1 consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). It contains six measures of music, each with a slur over two notes. The notes are: G4, A4; F4, G4; E4, F4; D4, E4; C4, D4; B3, C4. The second staff continues with six measures: D4, E4; C4, D4; B3, C4; A3, B3; G3, A3; F3, G3. The third staff continues with six measures: E3, F3; D3, E3; C3, D3; B2, C3; A2, B2; G2, A2.

2

Exercise 2 consists of two staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). It contains six measures of music, each with a slur over two notes. The notes are: G4, A4; F4, G4; E4, F4; D4, E4; C4, D4; B4, C5. The second staff continues with six measures: A4, B4; G4, A4; F4, G4; E4, F4; D4, E4; C4, D4.

3

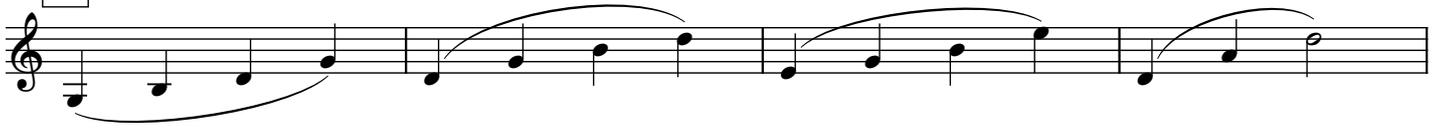
Exercise 3 consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). It contains two measures of music, each with a long slur over four notes. The notes are: G4, A4, B4, C5; D5, E5, F5, G5. The second staff continues with two measures: A5, B5, C6, D6; E6, F6, G6, A6. The third staff continues with two measures: B6, C7, D7, E7; F7, G7, A7, B7.

12. Melodie und Variationen

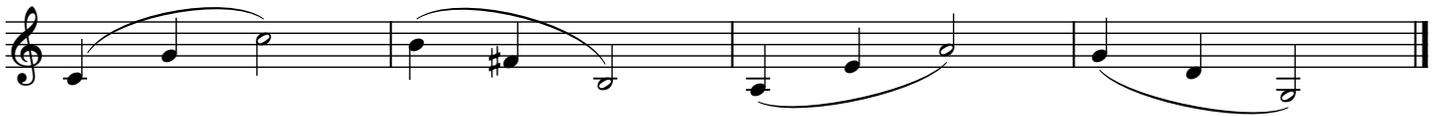
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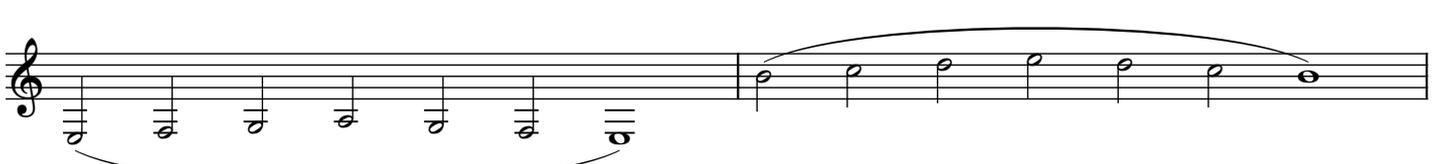
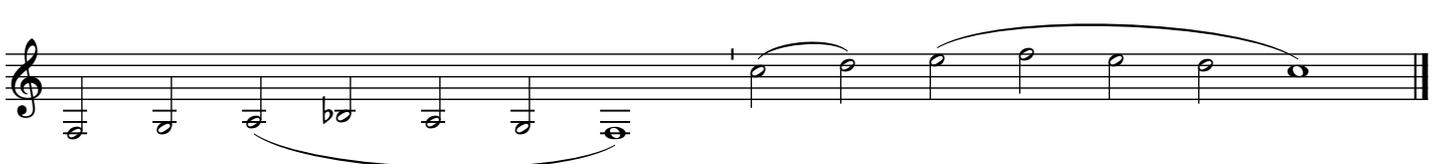
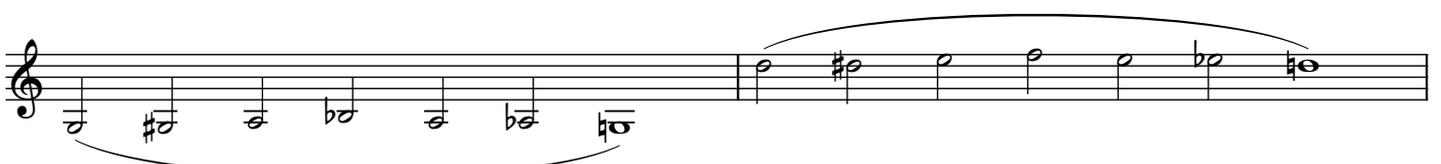
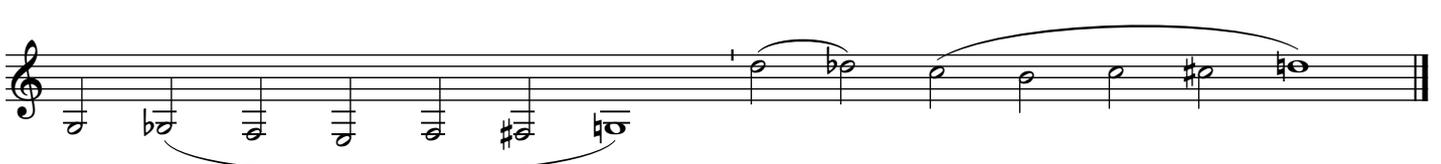
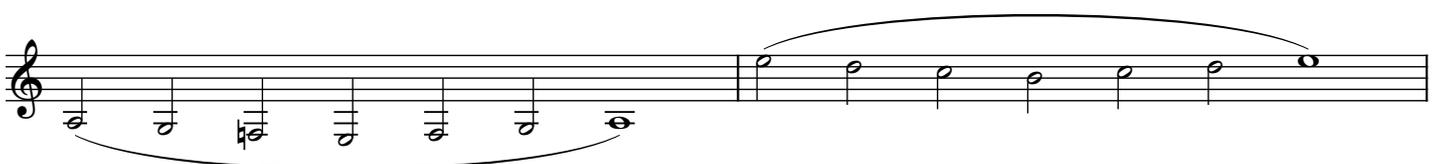
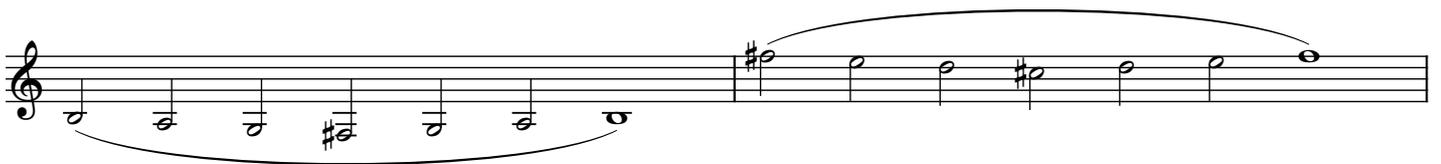
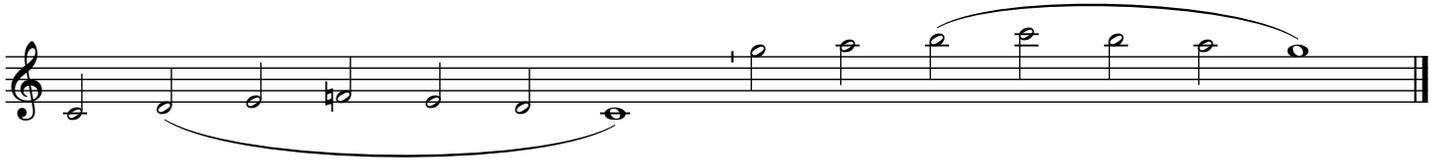
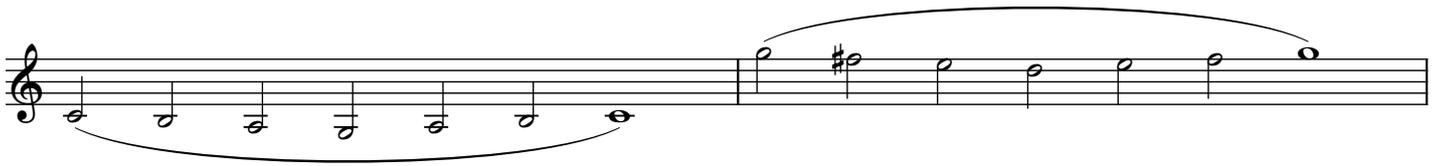
3



4



18. Lagenwechsel



34. Septakkorde in G-Dur

