

Von Anfang an N°7

# Der gute Ton Klarinette

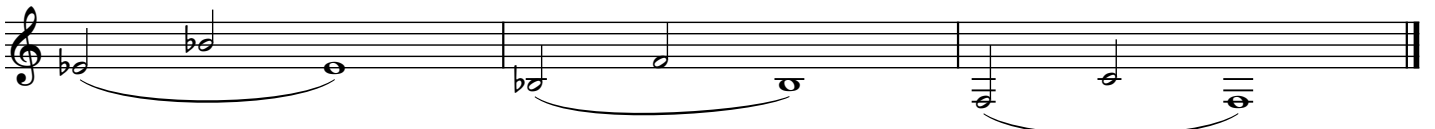
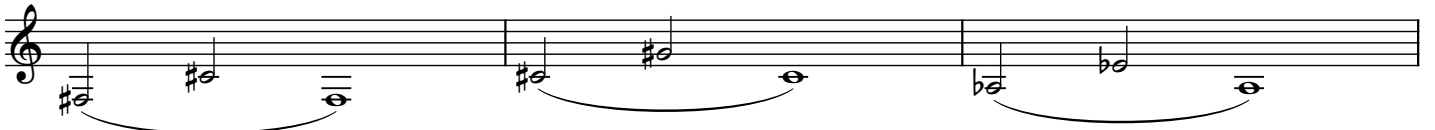
44 Übungen  
Für alle Klarinetten



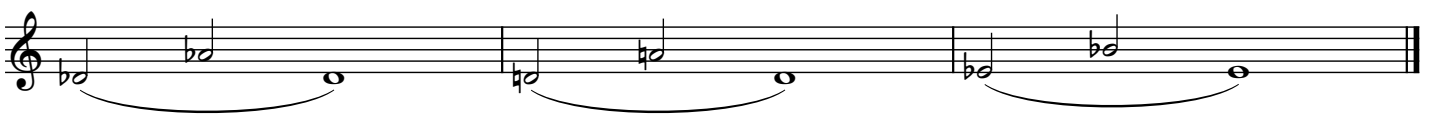
Dirk Zygar  
edition  
wurlstein

1. Quinten

1



2



6. Vorübungen für den Sprung in die mittlere Lage

1 2

Exercise 1: Treble clef, starting on G4, moving up stepwise to D5, then jumping to G4. Exercise 2: Treble clef, starting on G4, moving up stepwise to D5, then jumping to G4.

3 4

Exercise 3: Treble clef, starting on G#4, moving up stepwise to D#5, then jumping to G#4. Exercise 4: Treble clef, starting on G4, moving up stepwise to D5, then jumping to G4.

5 6

Exercise 5: Treble clef, starting on Bb4, moving up stepwise to F5, then jumping to Bb4. Exercise 6: Treble clef, starting on Bb4, moving up stepwise to F5, then jumping to Bb4.

7 8

Exercise 7: Treble clef, starting on Bb4, moving up stepwise to F5, then jumping to Bb4. Exercise 8: Treble clef, starting on Bb4, moving up stepwise to F5, then jumping to Bb4.

9 10

Exercise 9: Treble clef, starting on G4, moving up stepwise to D5, then jumping to G4. Exercise 10: Treble clef, starting on G#4, moving up stepwise to D#5, then jumping to G#4.

11 12

Exercise 11: Treble clef, starting on G4, moving up stepwise to D5, then jumping to G4. Exercise 12: Treble clef, starting on Bb4, moving up stepwise to F5, then jumping to Bb4.

13 14

Exercise 13: Treble clef, starting on Bb4, moving up stepwise to F5, then jumping to Bb4. Exercise 14: Treble clef, starting on G4, moving up stepwise to D5, then jumping to G4.

# 10. Duodezimen und Sekunden

1

Musical exercise 1, consisting of three staves of music. Each staff contains a series of notes connected by slurs, illustrating intervals of a duodezime (12th) and a second (2nd). The notes are half notes. The first staff starts on G4 and moves up stepwise to G5. The second staff starts on G4 and moves up stepwise to G5, with a flat sign on the second and fourth notes. The third staff starts on G4 and moves up stepwise to G5, with a flat sign on the second and fourth notes, and a double flat sign on the final note.

2

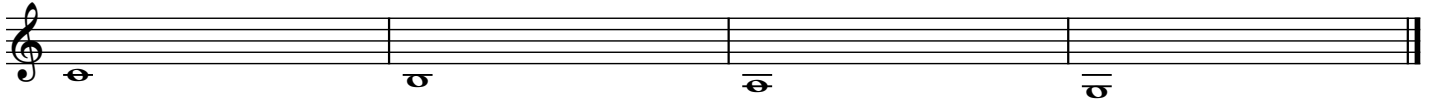
Musical exercise 2, consisting of two staves of music. Each staff contains a series of notes connected by slurs, illustrating intervals of a duodezime (12th) and a second (2nd). The notes are half notes. The first staff starts on G4 and moves up stepwise to G5, with a sharp sign on the final note. The second staff starts on G4 and moves up stepwise to G5, with a sharp sign on the second and fourth notes.

3

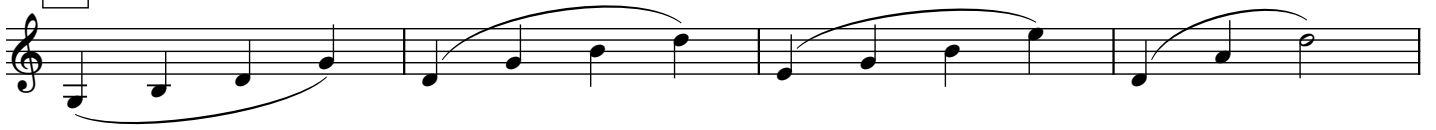
Musical exercise 3, consisting of three staves of music. Each staff contains a series of notes connected by slurs, illustrating intervals of a duodezime (12th) and a second (2nd). The notes are half notes. The first staff starts on G4 and moves up stepwise to G5, with a flat sign on the second and fourth notes. The second staff starts on G4 and moves up stepwise to G5, with a sharp sign on the first note and a flat sign on the second and fourth notes. The third staff starts on G4 and moves up stepwise to G5, with a sharp sign on the first note and a flat sign on the second and fourth notes.

12. Melodie und Variationen

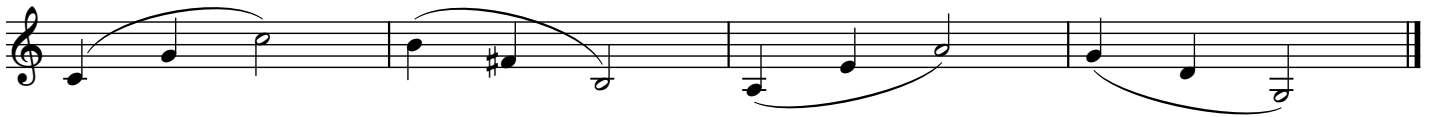
1



2



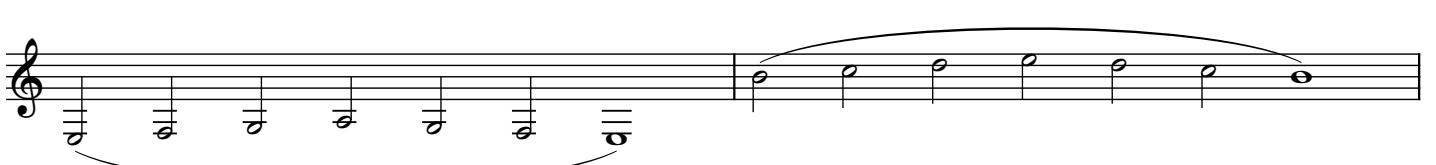
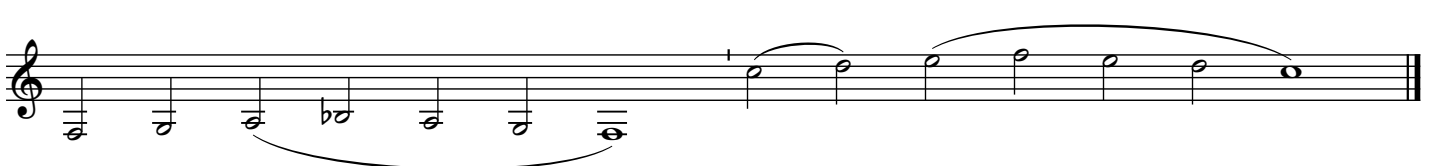
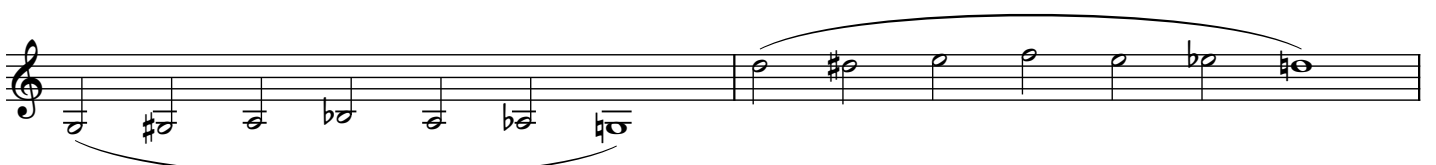
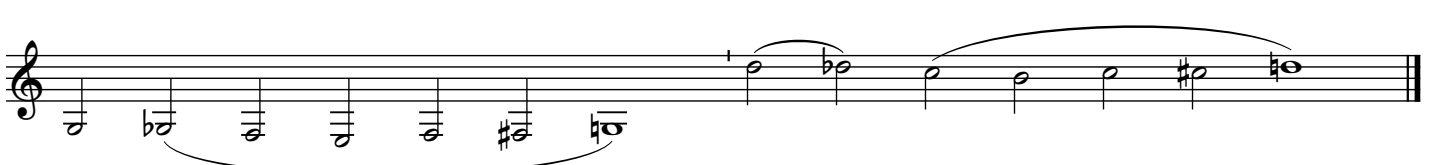
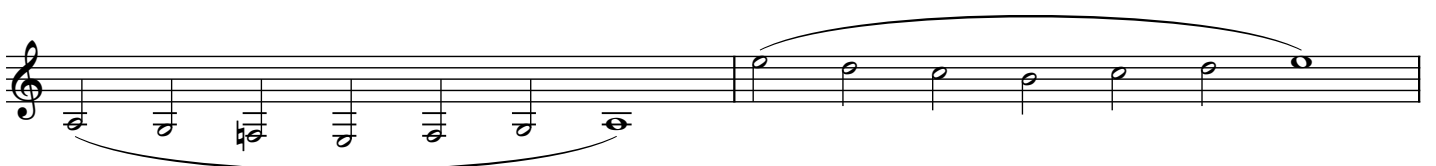
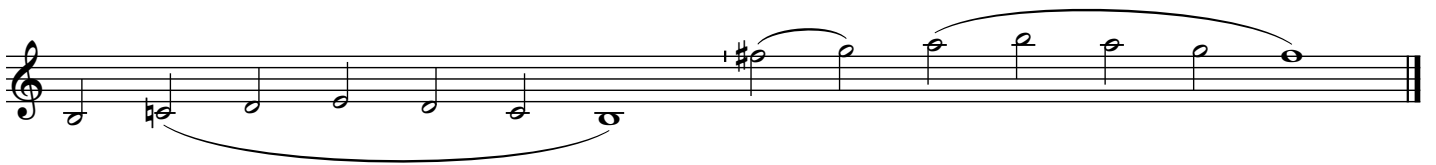
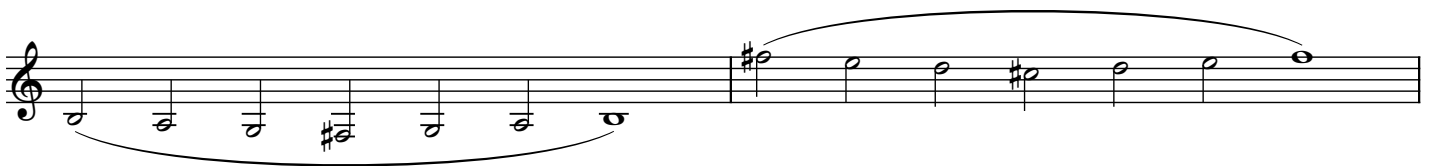
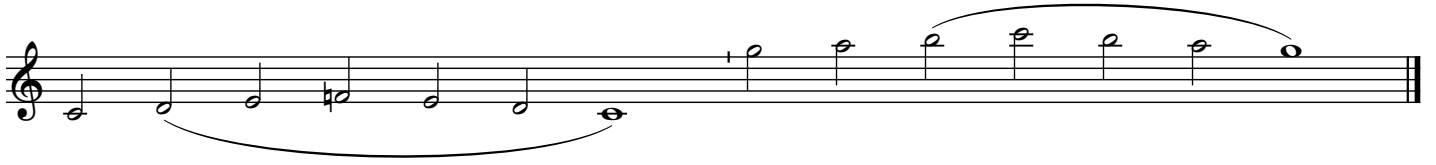
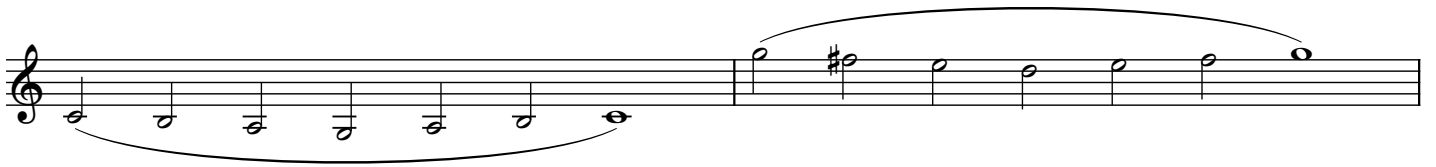
3



4



## 18. Lagenwechsel



34. Septakkorde in G-Dur

